



**FIVE SKILL
PLACEMENT TEST**

READING BLUEPRINT

DOMAIN	PERCENT BY DOMAIN	CATEGORY	STANDARD	STANDARD DESCRIPTION*	PERCENT OF ITEMS
READING INFORMATION	32%	Key Ideas and Details	RI.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	10%
			RI.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	
			RI.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	
		Craft and Structure	RI.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	12%
			RI.5	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	
			RI.6	Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	
		Integration of Knowledge and Ideas	RI.7	Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	10%
			RI.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	
			RI.9	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	
			RI.10	Independently and proficiently read and comprehend literary nonfiction at the high end of grades 7-8 text complexity band, and at an average level for grade 9 complexity band.	
READING LITERATURE	50%	Key Ideas and Details	RL.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	23%
			RL.2	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	
			RL.3	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	
		Craft and Structure	RL.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	15%
			RL.5	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	
			RL.6	Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	
		Integration of Knowledge and Ideas	RL.9	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	12%
RL.10	Independently and proficiently read and comprehend literature, including stories, dramas, and poems at the high end of grades 7-8 text complexity band, and at an average level for grade 9 complexity band.				
LANGUAGE	18%	Conventions of Standard English	L.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	11%
			L.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
		Vocabulary Acquisition and Use	L.4	Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grades 7-9 reading and content, choosing flexibly from a range of strategies.	7%
			L.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	

*Standard descriptions are drawn from state standards of Illinois, Florida, New York, and Kentucky.